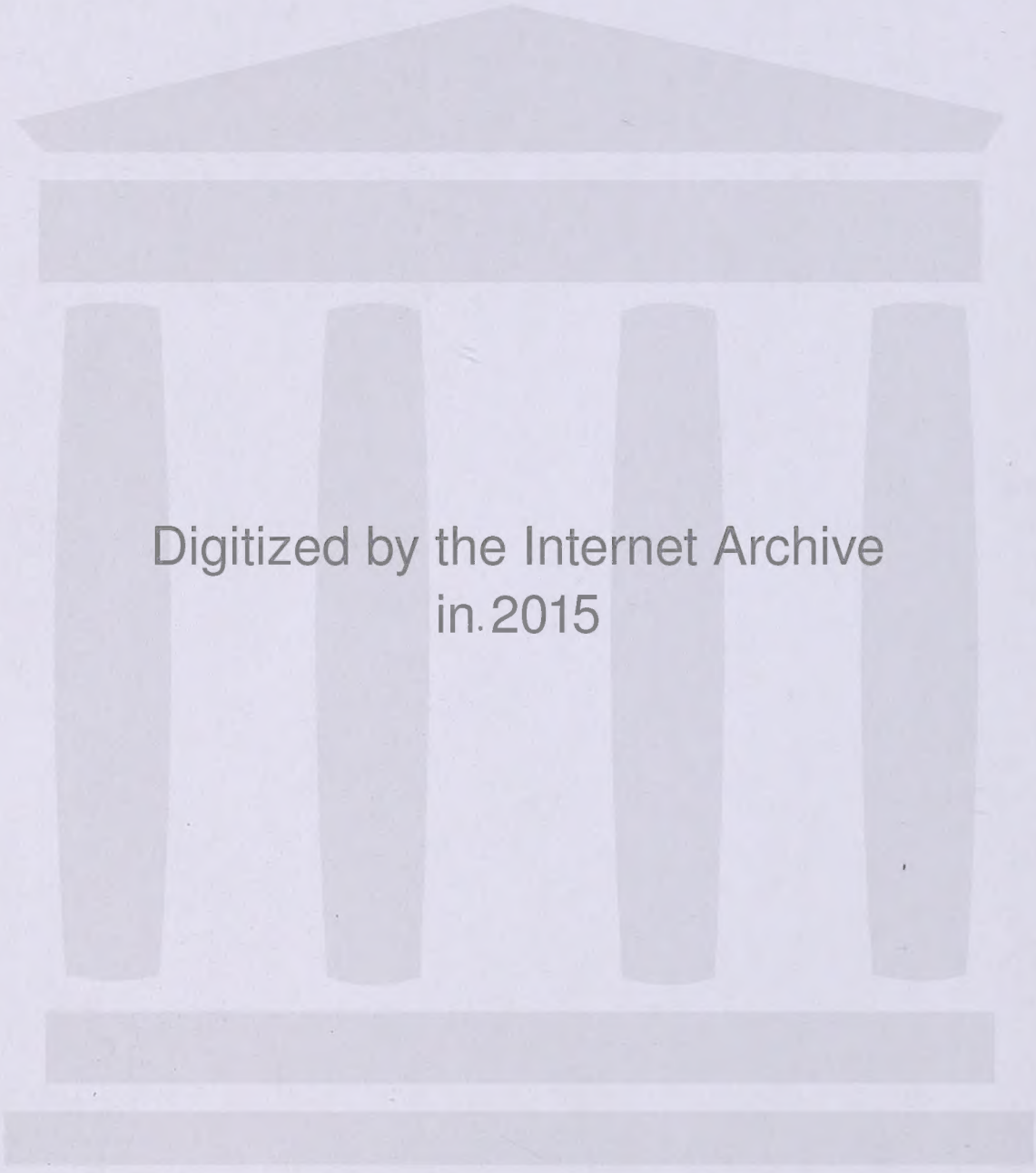
BREAD & PUPPET

QUESTION MARK FARM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https://archive.org/details/questionmarkfarm00unse

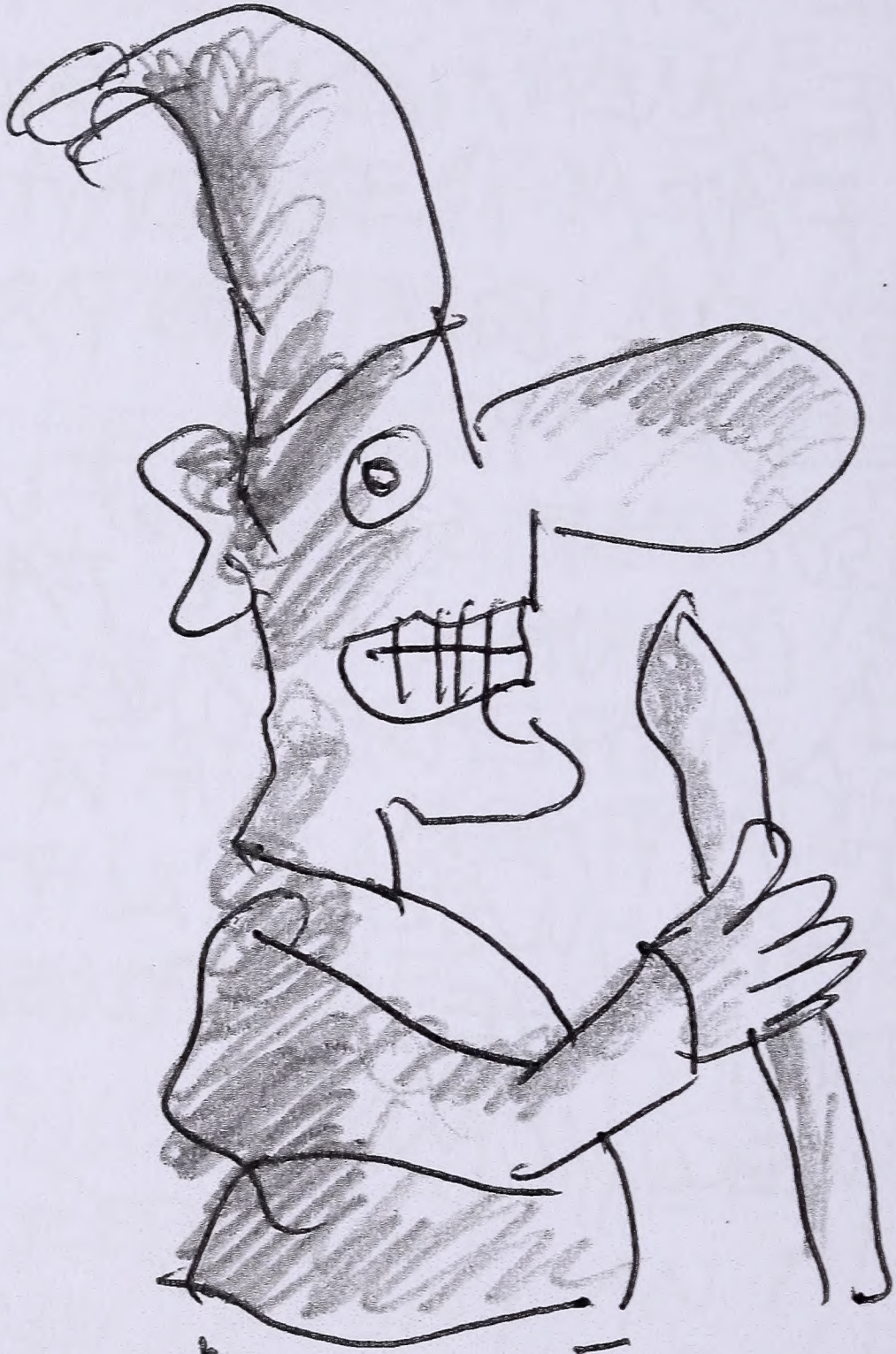
TELL IT TO THE YOUNG &
NOT SO YOUNG SOULS WHO
ARE SCRAMBLING FOR
SOME SORT OF LIFE
THAT ISN'T THE ~~PRESCRIBED~~
PREDICTABLE LIFE.
MAGNA MATER KYBELE
WILD DANCER PATRON OF
THE CRAZY ARTS
PROMISES PLENTY OF
LIFE WITH PLENTY OF
MINIMAL LIVELIHOOD
IN RETURN FOR DANDELION
SALAD & POTATOES WITH

THE LEAST POSSIBLE
SUBSERVIENCE TO THE
KILLER ECONOMY.
OH YOU WILD PLUMTREE
BLOSSOM FOR WHICH MIND
ARE YOU BLOSSOMING?
THERE IS AN OLD NOW
DYSFUNCTIONAL FORMER
DAIRYFARM IN THE NORTH
EAST KINGDOM HOME OF
THE ART OF IMPERMANENCE
DEDICATED TO MAGNA MATER
& HER CRAZY ARTS WITH
MAXIMAL LIFE & MINIMAL
LIVELIHOOD & THIS FARM
IS NOT A FARM BUT A

SHINING BRIGHT QUESTIONMARK
WHICH BECKONS THE SEARCHER
SOULS TO SUBMIT TO THE ART
OF IMPERMANENCE INSTEAD
OF THE PERMANENT HIGH
QUALITY ECONOMY & BE
INSURGENT TO ITS KILLER
INSTINCT.
THE BEST THING THAT CAN
BE SAID ABOUT THIS FARM
IS THAT IT IS THERE & BY
ITS EXISTENCE CELEBRATES
THE CRAZY MAGNA MATER.
IT OFFERS LITTLE MORE
THAN POSSIBILITARIANISM
MANIFEST IN 2 OLD

FARM HOUSES & 2 CAMPING
GROUNDS SURROUNDED BY
SANDY & FERTILE SOILS
THAT YEARN FOR BEANS
& POTATOES (AN INSULT TO
THE MODERNIST WHO FEEDS
ON THE LATEST NUTRITIONAL
SCIENCE RATHER THAN
POTATOES). THE ART THAT
THIS FARM PRODUCES IS
AN ADDRESS & AN ATTACK
FULL OF THE DOUBTING
CREDOS OF THE NON-BELIEVING
RELIGIONI AN ART
DESIREOUS OF LEGS &
DIRTY FINGERS &

CONTINUOUSLY RECEPTIVE
TO THE STRIVING OF THOSE
ABOVE-MENTIONED SOULS.
THE FARM IS SEASONALLY
SUCCESSFUL BUT HAS NOT
SUCCEEDED TO BE
UNSEASONALY SUCCESSFUL.
THAT IS WHY THIS FARM
IN THE NORTHEAST KINGDOM
IS NOT A FARM BUT A
QUESTION MARK IN THE
FACE OF THE ALL POWERFUL
IFFY ECONOMY.



MAY 2015

ES/PM